

**CULTURAL AFFAIRS and the
MAMIE DOUD EISENHOWER PUBLIC LIBRARY presents:**

Meet the Photographer!

The Joy of Natural Phenomena

Ken Langford

February 22

2 p.m.

Eisenhower Room

Please RSVP at 720.887.2350

Audi Gallery Exhibit Dates:

February 19 - March 31

Library Exhibit Dates:

February 1 - 25



Celebrate the natural world! Ken Langford wants you to see what he sees – spectacular natural phenomena such as lightning, the green flash, the Aurora Borealis (northern lights), earthquakes, unusual clouds, and various other optical and physical phenomena. Through Ken's work, he hopes to inspire people to look for natural wonders on their own and to see the incredible beauty that Mother Nature offers us.

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Ken Langford is the owner of Mr. Random Enterprises, Inc. which specializes in video production and photography. A current resident of Broomfield, Colorado, Ken has been shooting film of rare and exotic phenomena since 1981 and his work has appeared in both local and national magazines. Ken is also the President of the Lightning Data Center at St. Anthony Hospital, an interdisciplinary group of people interested in different aspects of lightning including safety and the treatment of injuries. Ken has made presentations and shown his photographic work dozens of times in Colorado and around the United States.

Ken's Broomfield exhibition will feature work captured in and out of Colorado. In conjunction with the exhibition, he will give a free public lecture entitled "The Joy of Natural Phenomena" at the Mamie Doud Eisenhower Public Library. The presentation will include discussions on how to view the presented phenomena, and public safety when viewing the more dangerous phenomena. Many images that are not featured in the exhibition will be shown as part of the live presentation. Questions from the audience will be welcomed.

A Word About The Images

In the analog age of photography, Ken shot with mostly Kodachrome 35mm slide film. Many of the images presented have been processed and printed using all analog (non-digital) processes. The remaining images were printed in a professional lab using digital scans of the original film transparency. In each case, Ken's goal is to present the most accurate reproduction in the finished print, so that the print will show the phenomena in a manner which is as close as possible to how it was seen by the naked eye in nature.